

PROFESSOR TAKASHI SHIMIZU – PRESELECTION JURY



Takashi Shimizu was born in Yokosuka, Japan. Having started playing the violin at the age of 6, he won the biggest National Student Competition 3 years later in Japan. That same year he made his television debut, playing with the NHK Symphony Orchestra for the wedding celebration of H. I. M. Prince Hitachi.

He became the focus of attention in Japan at the age of 17, after gaining three first prizes at competitions. He then won a scholarship to study under Maestro Jascha Heifetz at the University of Southern California in the U.S.A. Subsequently, he also studied with Michèle Auclair and Yfrah Neaman. He then went on to win many top prizes in international violin competitions such as the Jacques Thibaud, Carl Flesch, Granada and the Queen Elisabeth.

He debuted with Yehudi Menuhin and the Royal Philharmonic in Europe and thereafter went to play with major orchestras around the world. He was also actively involved in chamber music, playing with Martha Argerich every year and had collaborations with Fou Ts'ong, Ivry

Gitlis, Bruno Canino, Yuri Bashmet, Mario Burnello, Alexander Rudin, Pavel Gililov and Misha Maisky etc.

He teaches at Tokyo University of Arts, Toho Gakuen College and Toho College of Music in Japan, and serves as a judge in competitions inside and outside Japan, including Joseph Joachim, Tchaikovsky, Queen Elisabeth, Long-Thibaud, Jean Sibelius, Paganini, Fritz Kreisler Competition etc.

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