

Press Release

October 21, 2018 | Hanover, Germany

Finalists of Joseph Joachim Violin Competition chosen

Program 'The competition across the state' will carry competition's spirit into Lower Saxony

Six participants from Canada, France, Germany, Japan, South Korea, Ukraine will be performing in the final concerts of this year's 10th edition of the Joseph Joachim Violin Competition. They were able to win over the jury with a recital lasting over an hour, which included the premiere of the commissioned work 'Hauch' by Rebecca Saunders and an encore with personal introduction.

The finalists (in order of appearance):

Rennosuke Fukuda (Japan)

Cosima Soulez Larivière (France)

Timothy Chooi (Canada)

Youjin Lee (South Korea)

Leonard Fu (Germany)

Dmytro Udovychenko (Ukraine)

"The semifinal part required participants to show much more of their artistic personality and musical maturity with the selection and presentation of a recital program. The way in which all 12 semifinalists accomplished this was truly awe-inspiring", remarked the competition's artistic director Prof. Krzysztof Wegrzyn.

Starting on Monday, October 22, 2018, two final rounds will have the best six young violinists competing for the coveted final placements. For the first time, the final part of the Joseph Joachim Violin Competition will consist of two challenging rounds. In final round 1, violinists will perform as first violin of a string quintet alongside the members of the Kuss Quartet. The venue will change from the university's Richard Jakoby Hall to the NDR's Großer Sendesaal for final round 2, where finalists will play their grand violin concerto with the NDR Radiophilharmonie under the baton of chief conductor Andrew Manze.

The first prize winner and all additional placements will be announced by late evening of October 26. The 2018 competition will once again see two audience prizes honoring exceptional achievements during the final rounds. The audience award winner will be chosen by the audience of final round 2, while the community award will be voted on by the international audience viewing the livestream of the final rounds online.

The competition across the state | On October 24, 2018, ten participants who have not advanced into the final round will be carrying the competition's spirit into the state. For one evening, they will offer exceptional concert experiences at 10 different venues throughout Lower Saxony, featuring aspiring young musicians and internationally renowned piano accompanists.

Finale 1

22. Okt Montag/ Monday			23. Okt Dienstag/ Tuesday		
QUINTETT			QUINTETT		
20:00	1	Rennosuke Fukuda Beethoven: E flat major, op. 4	20:00	4	Youjin Lee Mozart: D major, KV 593
20:40	2	Cosima Soulez Lariviere Mozart: G minor, KV 516	20:40	5	Leonard Fu Mozart: G minor, KV 516
ca. 21:20 Pause			ca. 21:20 Pause		
21:50	3	Timothy Chooi Mozart: G minor, KV 516	21:50	6	Dmytro Udovychenko Mozart: C major, KV 515

Finale 2

25. Okt Donnerstag/Thursday			26. Okt Freitag/Friday		
VIOLINKONZERT			VIOLINKONZERT		
20:00	1	Rennosuke Fukuda Tschaikowsky, op. 35	20:00	4	Youjin Lee Tschaikowsky, op. 35
20:35	2	Cosima Soulez Lariviere Sibelius, op. 47	20:35	5	Leonard Fu Mendelssohn Bartholdy, op. 64
ca. 21:10 Pause			ca. 21:10 Pause		
21:40	3	Timothy Chooi Tschaikowsky, op. 35	21:40	6	Dmytro Udovychenko Sibelius, op. 47

Concert overview:

AGATHENBURG

7:30 pm
Schloss Agathenburg, Pferdestall

CUXHAVEN

7:30 pm
Schloss Ritzebüttel

HASELÜNNE

7:00 pm
Alte Klosterkirche Haselünne

HOLZMINDEN

8:00 pm
Stadthalle Holzminden

NEUENKIRCHEN

8:00 pm
Kirche St. Bartholomäus

BAD PYRMONT

7:30 pm
Konzerthaus Bad Pyrmont, Kleiner Saal

EMDEN

8:00 pm
Neue Kirche

HELMSTEDT

8:00 pm
Aula des Juleum

LANGWEDEL

8:00 pm
Schloss Etelsen

WALLENHORST-RULLE

8:00 pm
Ruller Haus

Competition facts

Since 1991, Stiftung Niedersachsen has been presenting the 'Joseph Joachim International Violin Competition Hannover' with Prof. Krzysztof Wegrzyn as artistic director. The competition was named after the exceptional musician Joseph Joachim, who was concert master in Hanover, the starting point of his international career. In keeping with this tradition, the competition marks a starting point for the international careers of the violinists who come to Hanover to compete. Those who have been able to prevail in five competition rounds with their special talent, virtuosity, and artistic personality will be amply rewarded with generous monetary prizes, a three-year loan of a violin by Giovanni Battista Guadagnini, debut performance opportunities, and the worldwide distribution of a CD recording.

Stiftung Niedersachsen

Since 1987, Stiftung Niedersachsen has been supporting the arts, as well as cultural, academic, and educational programs throughout Lower Saxony. With its state-wide endowment efforts, the foundation supports non-profit projects, strengthening the region's diverse cultural profile. In addition to its active involvement, Stiftung Niedersachsen supports around 200 projects per year.

Artistic Director

Prof. Krzysztof Wegrzyn is the initiator and artistic director of the Joseph Joachim Violin Competition. Since 1993, he holds a professorship at the Hanover University of Music, Drama and Media while also serving as vice president of the university. He teaches master classes throughout Europe, the United States, and Asia, has been involved in chamber music for many years and is the founder of the ensemble 'il gioco col suono'. He has received the Music Award of the State for his musical and artistic efforts in Lower Saxony.

Partners

Many important institutions of the Hanoverian and Lower Saxony music scene collaborate in and with the Joseph Joachim Violin Competition. Stiftung Niedersachsen will team up with the Hanover University of Music, Drama and Media, the NDR Radiophilharmonie, the Fritz Behrens Foundation, and NDR Kultur.

Tickets

Tickets are available at the internet platform Reservix and at all Reservix ticket agencies and at the box office of the respective venue.