



JOSEPH JOACHIM
VIOLIN COMPETITION

Programme
16–28 September 2024



Stiftung
Niedersachsen

SCHEDULE

PRELIMINARY ROUND 1

MON **16** SEP 5:00 P.M.
Violin solo

TUE **17** SEP 10:00 A.M. 5:00 P.M.
Violin solo Violin solo

WED **18** SEP 10:00 A.M.
Violin solo

PRELIMINARY ROUND 2

WED **18** SEP 5:00 P.M.
Violin and Piano

THU **19** SEP 10:00 A.M. 5:00 P.M.
Violin and Piano Violin and Piano

FRI **20** SEP 10:00 A.M. 4:00 P.M.
Violin and Piano Announcement of the semifinalists

SEMIFINAL ROUND 1

SUN **22** SEP 6:00 P.M. 7:30 P.M.
Lecture: Mozart's Chamber concerts
concertos for violin and orchestra
(german)

MON **23** SEP 7:30 P.M.
Chamber concerts

SEMIFINAL ROUND 2

MON **23** SEP 4:00 P.M.
Recital

TUE **24** SEP 4:00 P.M. 7:30 P.M.
Recital Recital

WED **25** SEP 4:00 P.M. 7:30 P.M.
Recital Announcement of the finalists

FINAL ROUND

SAT **28** SEP 2:00 P.M. approx. 8:00 P.M.
Final concerts with the NDR Award ceremony
Radiophilharmonie

“Not only did my life completely change after the competition, but the competition itself was a truly wonderful experience!”

Maria Ioudenitch

Winner of the main prize
'Joseph Joachim' 2021

TICKETS AND LIVESTREAM

Tickets for all concerts are available at www.reservix.de and at all Reservix box offices.

Or follow the competition via livestream at www.jjv-hannover.de

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WELCOME!

What does excellence still mean in these days? Perfect technique, brilliant virtuosity or a charismatic personality? Perhaps a little bit of everything. For the twelfth edition of the Joseph Joachim Violin Competition organised by the Stiftung Niedersachsen, an international jury will once again search for the exceptional tone, the memorable performance, the one outstanding musical personality who hold the prestigious main prize in their hands at the end of a demanding two-week competition.

In 2024, the competition, which was founded in 1991, will take place for the second time under the artistic directorship of Antje Weithaas and Oliver Wille. Established elements have been preserved and some new ones introduced – such as the connection to many concert organisers and festivals, which reward the winners with performance opportunities. In this way, the competition explicitly seeks a connection to the demanding concert business.



We would like to thank our long-standing partners: the Hanover University of Music, Drama and Media, the NDR Radiophilharmonie and the Fritz Behrens Stiftung, whose reliable commitment makes the competition possible along with us.

We would also like to thank all our concert partners and donors of own prizes and, last but not least, the participants from all over the world who come to Hanover and inspire us with their talent and dedication.

We are looking forward to a successful competition!

Lavinia Francke
General Secretary
Stiftung Niedersachsen

Dr. Gunter Dunkel
President
Stiftung Niedersachsen

ARTISTIC DIRECTORSHIP

Dear friends of the Joseph Joachim Violin Competition in Hanover:

“Skills are only valuable when serving higher purposes.”

These words by Robert Schumann could serve as a motto for our competition!

The ongoing discussion about the meaning and future of such performance shows, and indeed about broader questions concerning musical life as a whole, are constantly occupying our thoughts. In shaping the competition, we have found our answer: we undoubtedly need good music, we want to promote artistic excellence together with our partners and we strive to enable musical encounters in Hanover where the ineffable becomes audible. This is what this major event, now organized for the 12th time by the Stiftung Niedersachsen, stands for – and once again, we are privileged to take the artistic leadership.

We are delighted to follow the careers of our latest finalists. Thanks to the participation of concert organisers,

orchestra representatives and festival organisers, we have succeeded in turning the competition into a forum for future concert life. Since 2021, the careful jury panels made up of international musicians have not only determined the course of the up to five rounds of the competition. Organisers from all over Europe also issue invitations to future concert appearances.

We are extremely grateful for this cooperation, as it gives us strength and confidence that participation in the Joseph Joachim Violin Competition will continue to be a milestone in a musician's career. Doubtlessly, artistic relevance for musical life will emanate from Hanover in the years coming.

We are thrilled to meet individuals wishing to follow a unique path, who live music with a violin in their hands, who touch hearts, who communicate personal messages, who take us into their world, who make time stand still, who leave us in awe ... all in the spirit of the great musician and violinist Joseph Joachim.



We are aware of the fact that the two weeks will be extremely demanding for our participants. They are asked to present themselves in very different facets, even required to create their own thematic program in the semifinal which is an additional challenge. But this also allows us to get to know the young personalities even better and to discover, in Joachim's words ...

“Whoever, as a player, does not possess such a broad musical education and such a warm feeling for the composers that the technical and spiritual aspects arise from his own understanding, should refrain from playing them in front of other people.” (from a letter from Joseph Joachim to Alfred Dörffel dated May 6, 1879)

... the standard that we uphold and aspire to.

Supported by our long-standing partners and a fantastic organizational team, we proudly present our 2nd edition with enthusiasm. We are now wholeheartedly looking forward to two intense weeks, to many encounters with you and, above all, with those who will enchant us: the young violinists.

Welcome to Hanover, good luck and as we say in German: *toi, toi, toi.*

Yours
Antje Weithaas

and
Oliver Wille

THE COMPETITION: PROCEDURE AND VOTING

This year, the competition jury consists of seven members for the preliminary rounds, nine members from the semifinal onwards and ten members for the final.

In the two preliminary rounds, the participants have to demonstrate the mastery of their skills and at the same time show what sets them apart from the competitors. Each member of the jury is only allowed to give eight votes in favour. The eight participants who receive the most votes in favour will then perform with the Munich Chamber Orchestra in the semifinal 1, where they can demonstrate their leadership qualities.

This is followed by a the semifinal round 2, a challenging recital of about 60 minutes, which the violinists are free to arrange as they wish. The only requirement is to include a movement of a Haydn quartet in the recital programme, in which they take on the first violin part. It is an additional challenge, as they will not

know which quartet they will be playing with the members of the Kuss Quartet until a few hours before their performance.

After these two rounds, the jury members are allowed to award three yes votes and nominate three musicians for the final concerts. These musicians will perform a violin concerto with orchestra and the commissioned solo work by Enno Poppe. The Joseph Joachim Prize will be awarded among the finalists via a direct vote: At least six of the ten jury votes are required to win the main prize. If an absolute majority cannot be achieved, a second round of voting will take place, for which the person with the fewest votes will be excluded.

JURY

JULIANE BANSE CHAIR OF JURY

LORENZA BORRANI

FENG NING

LIZA FERSCHTMAN

KIM KASHKASHIAN

ANDRÁS KELLER *

GIDON KREMER **

ALEXANDER LONQUICH *

KATHRIN RABUS

STEPHAN ZILIAS

PRELIMINARY ROUND 1

Johann Sebastian Bach

Violin Sonata No. 1 in G minor,
BWV 1001

Eugène Ysaÿe

Violin Sonata No. 3 in D minor
'Ballade', Op. 27

PRELIMINARY ROUND 2

Franz Schubert

Fantasia for Violin and Piano
in C major, D. 934

Witold Lutosławski

Subito for Violin and Piano (1992)

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart

Violin Concerto No. 1 in B-flat major,
K. 207, movement 1 & 2

Béla Bartók

Divertimento, Sz 113 – 3. Allegro Assai

SEMIFINAL ROUND 2

Joseph Haydn

String Quartet movement

Robert Schumann

Violin Sonata in A minor, Op. 105

Eugène Ysaÿe

Poème Élégiacque in D minor, Op. 12

Olivier Messiaen

Thème et variations for Violin and
Piano, Thème – Modéré

Leoš Janáček

Violin Sonata

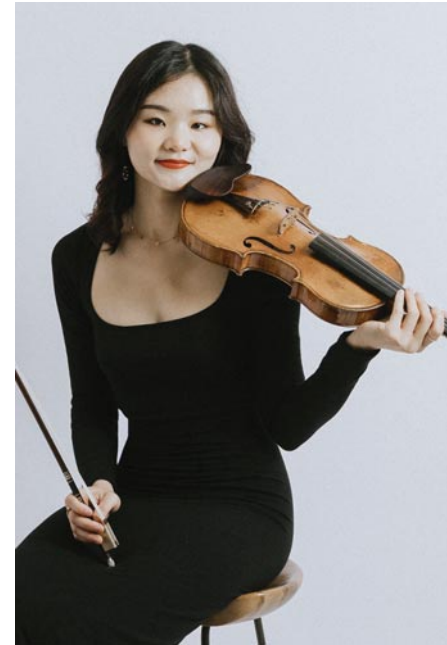
FINAL ROUND

Enno Poppe

Feder (WP)

Johannes Brahms

Violin Concerto in D major, Op. 77



ANGELA
CHAN

HKG_1997



**JACQUES
FORESTIER**

2004_CAN

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe
Violin Sonata No. 4 in E minor, Op. 27

PRELIMINARY ROUND 2

Franz Schubert
Violin Sonata in A major, D. 574

Pablo de Sarasate
Carmen Fantasy, Op. 25

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 1 in B-flat major,
K. 207, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Béla Bartók
Sonata for Solo Violin, Sz. 117

Antonín Dvořák
Sonatina for Violin and Piano
in G major, Op. 100

Henryk Wieniawski
Fantaisie brillante sur des motifs
l'opera 'Faust' de Gounod, Op. 20

FINAL ROUND

Enno Poppe
Feder (WP)

Antonín Dvořák
Violin Concerto in A minor, Op. 53

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 1 in G minor,
BWV 1001

Paul Hindemith
Violin Sonata No. 6 in G minor, Op. 11

PRELIMINARY ROUND 2

Franz Schubert
Violin Sonata in A major, D. 574

Karol Szymanowski
Nocturne and Tarantella, Op. 28

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 1 in B-flat major,
K. 207, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Ludwig van Beethoven
Violin Sonata No. 5 in F minor,
Op. 24 'Spring Sonata'

André Previn
Tango Song and Dance for Violin
and Piano

Johannes Brahms
Violin Sonata in A major, Op. 100

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77



**NICHOLAS
HAMMEL**

USA_2000



YEYEONG JENNY

JIN

2003_KOR

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe
Violin Sonata No. 5 in G major, Op. 27

PRELIMINARY ROUND 2

Franz Schubert
Rondo in B minor for Violin
and Piano, D. 895

Heinrich Wilhelm Ernst
The Last Rose of Summer (1864)

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Guiseppe Tartini / Fritz Kreisler
Violin Sonata in G minor
'The Devil's Trill'

Camille Saint-Saëns
Violin Sonata No. 1 in D minor, Op. 75

Henryk Wieniawski
Polonaise Brillante No. 2
in A major, Op. 21

FINAL ROUND

Enno Poppe
Feder (WP)

Antonín Dvořák
Violin Concerto in A minor, Op. 53

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

György Kurtág
Signs, Games and Messages

PRELIMINARY ROUND 2

Franz Schubert
Rondo in B minor for Violin and
Piano, D. 895

Béla Bartók
Rhapsody No. 1 for Violin
and Piano, Sz. 87

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro Assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Béla Bartók
Violin Sonata No. 1, Sz. 75

Robert Schumann
Piano Quartet in E flat major, Op. 47

FINAL ROUND

Enno Poppe
Feder (WP)

Ludwig van Beethoven
Violin Concerto in D major, Op. 61



GÁSPÁR

KELEMEN

HUN_2008



ALEXANDER
WON-HO
KIM
1992_KOR

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe
Violin Sonata No. 5 in G major, Op. 27

PRELIMINARY ROUND 2

Ludwig van Beethoven
Violin Sonata No. 3 in E-flat major,
Op. 12 No. 3

Jenő Hubay
Carmen Fantasy Brillante for Violin
and Piano

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Olivier Messiaen
Thème et variations for Violin and
Piano, Thème - Modéré

George Benjamin
Three Miniatures for Solo Violin

Joseph Haydn
String Quartet movement

Isang Yun
Li-Na im Garten. Five Pieces for
Violin solo, V. The Little Bird

Franz Schubert
Fantasie for Violin and Piano
in C major, D. 934

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 1 in G minor,
BWV 1001

Eugène Ysaÿe
Violin Sonata No. 3 in D minor
'Ballade', Op. 27

PRELIMINARY ROUND 2

Franz Schubert
Violin Sonata in A major, D. 574

Camille Saint-Saëns
Introduction and Rondo Capriccioso,
Op. 28

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A major,
K. 219, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Wolfgang Amadeus Mozart
Adagio in E major for Violin
and Piano, K. 261

Henryk Wieniawski
Fantaisie brillante sur des motifs
l'opera 'Faust' de Gounod, Op. 20

César Franck
Sonata for Violin and Piano
in A major

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77



GAEUN
KIM
KOR_2008



HYEIN

KOO

2000_KOR

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Young Jo Lee
Honza Nori for Solo Violin

PRELIMINARY ROUND 2

Franz Schubert
Violin Sonata in A major, D. 574

Camille Saint-Saëns
Introduction and Rondo Capriccioso,
Op. 28

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A major,
K. 219, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Ludwig van Beethoven
Violin Sonata No. 4 in A minor, Op. 23

Pyotr Tchaikovsky
Valse-Scherzo in C major, Op. 34

Joseph Haydn
String Quartet movement

Edvard Grieg
Violin Sonata No. 3 in C major, Op. 45

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe
Violin Sonata No. 6 in E major, Op. 27

PRELIMINARY ROUND 2

Franz Schubert
Violin Sonata in A major, D. 574

Franz Waxman
Carmen Fantasie for Violin and Piano

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A major,
K. 219, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Olivier Messiaen
Thème et variations for Violin and
Piano, Thème – Modéré

Dimitri Shostakovich
Sonata for Violin and Piano
in G major, Op. 134

Joseph Haydn
String Quartet movement

George Gershwin / Igor Frolov
Concert Fantasy on Themes of
'Porgy and Bess'

FINAL ROUND

Enno Poppe
Feder (WP)

Felix Mendelssohn Bartholdy
Violin Concerto in E minor, Op. 64



MARIA

LUNDINA

RUS_2000



**JASON
MOON**

1999_USA

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Esa-Pekka Salonen
Lachen verlernt (Laughing Unlearned)
(2002)

PRELIMINARY ROUND 2

Ludwig van Beethoven
Violin Sonata in A major, Op. 30 No. 1

Camille Saint-Saëns / Eugène Ysaÿe
Caprice d'après L'Étude en Forme
de Valse, Op. 52

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A major,
K. 219, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Olivier Messiaen
Thème et variations for Violin and
Piano, Thème - Modéré

Heinrich Ignaz Franz Biber
Passacaglia in G minor for Solo Violin
'The Guardian Angel'

Maurice Ravel
Vocalise-étude en forme
de Habanera (arr. Théodore Doney)

Richard Strauss
Violin Sonata in E-flat major, Op. 18

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 1 in G minor,
BWV 1001

Victoria Seline Stokland
Glassberget (The Glass Mountain)
for Solo Violin

PRELIMINARY ROUND 2

Franz Schubert
Rondo in B minor for Violin and
Piano, D. 895

Claude Debussy
Sonata for Violin and Piano
in G minor

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Wolfgang Amadeus Mozart
Violin Sonata in A major, KV 305

Johannes Brahms
Violin Sonata in A major, Op. 100

Joseph Haydn
String Quartet movement

Pyotr Tchaikovsky
Valse-Scherzo in C major, Op. 34

Fritz Kreisler
Liebesleid for Violin and Piano

Béla Bartók
Roumanian Folk Dances Sz. 56
(arr. Zoltán Székely)

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77



**YUKARI
OHNO**

JAP_1995



EUNJOONG
PARK

2001_KOR

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 1 in G minor,
BWV 1001

Eugène Ysaÿe
Violin Sonata No. 1 in G minor, Op. 27

PRELIMINARY ROUND 2

Ludwig van Beethoven
Violin Sonata in G major, Op. 96

Henryk Wieniawski
Polonaise brillante No. 2 in A major,
Op. 21

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A major,
K. 219, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Leoš Janáček
Violin Sonata in G-sharp major,
JW VII/7

Isang Yun
'Königliches Thema' for Solo Violin

Béla Bartók
Sonata for Solo Violin, Sz. 117

FINAL ROUND

Enno Poppe
Feder (WP)

Ludwig van Beethoven
Violin Concerto in D major, Op. 61

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe
Violin Sonata No. 3 in D minor
'Ballade', Op. 27

PRELIMINARY ROUND 2

Ludwig van Beethoven
Violin Sonata No. 4 in A minor, Op. 23

Maurice Ravel
Tzigane (1924)

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A major,
K. 219, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Isang Yun
'Königliches Thema' for Solo Violin

Ernest Chausson
Poème, Op. 25

Sergei Prokofiev
Violin Sonata No. 2 in D major, Op. 94b

FINAL ROUND

Enno Poppe
Feder (WP)

Ludwig van Beethoven
Violin Concerto in D major, Op. 61



KYUMIN
PARK

KOR_1996



FELICITAS
SCHIFFNER

1997_DEU

PRELIMINARY ROUND 1

Johann Sebastian Bach

Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe

Violin Sonata No. 3 in D minor
'Ballade', Op. 27

PRELIMINARY ROUND 2

Franz Schubert

Violin Sonata in A major, D. 574

Clara Schumann

Three Romances for Violin and Piano,
Op. 22

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart

Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók

Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn

String Quartet movement

Claude Debussy

Violin Sonata in G minor

Richard Strauss

Violin Sonata in E-flat major, Op. 18

Witold Lutosławski

Subito for Violin and Piano (1992)

Jules Massenet

Meditation 'Thaïs'

FINAL ROUND

Enno Poppe

Feder (WP)

Johannes Brahms

Violin Concerto in D major, Op. 77



**LOUISA
STAPLES**

2000_GBR

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 1 in G minor,
BWV 1001

Luciano Berio
Sequenza VIII (1976)

PRELIMINARY ROUND 2

Franz Schubert
Rondo in B minor for Violin and
Piano, D. 895

Henryk Wieniawski
Fantaisie brillante sur des motifs
l'opera 'Faust' de Gounod, Op. 20

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Eugène Ysaÿe
Violin Sonata No. 3 in D minor
'Ballade', Op. 27

Sergei Prokofiev
Five Melodies for Violin and Piano,
Op. 35a

César Franck
Sonata for Violin and Piano
in A major

Johann Sebastian Bach
Partita in D minor, BWV 1004:
V. Ciaccona

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

John Corigliano
The Red Violin Caprices (1999)

PRELIMINARY ROUND 2

Franz Schubert
Fantasie in C major, D. 934

Pyotr Tchaikovsky
Valse-Scherzo in C major, Op. 34

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 1 in B-flat major,
K. 207, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Edvard Grieg
Violin Sonata No. 3 in C minor, Op. 65

Joseph Haydn
String Quartet movement

Elliott Carter
4 Lauds for Solo Violin:
No. 3 - Rhapsodic Musings

Nathan Milstein
Paganiniana (Variations)
for Solo Violin

Pyotr Tchaikovsky
Souvenir d'un lieu Cher, Op. 42

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77



**HANNAH
TAM**

HKG_2005



**RINA
TANAKA**

2002_JPN

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 1 in G minor,
BWV 1001

Akira Nishimura
Sonata III 'Characters of Flame'
for Violin solo

PRELIMINARY ROUND 2

Franz Schubert
Violin Sonata in A major, D. 574

Eugène Ysaÿe
Violin Sonata No. 3 in D minor
'Ballade', Op. 27

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Clara Schumann
Three Romances for Violin and Piano,
Op. 22

Sergei Prokofiev
Violin Sonata No. 2 in D major,
Op. 94b

Henryk Wieniawski
Fantaisie brillante sur des motifs
l'opera 'Faust' de Gounod, Op. 20

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 3 in C major,
BWV 1005

Akira Miyoshi
Miroir pour Violon (1981)

PRELIMINARY ROUND 2

Ludwig van Beethoven
Violin Sonata No. 6 in A major,
Op. 30 No. 1

Camille Saint-Saëns / Eugène Ysaÿe
Caprice d'après L'Etude en Forme
de Valse, Op. 52

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 5 in A major,
K. 219, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Gustav Mahler / Otto Wittenbecher
Adagietto for Violin and Piano
(from Symphony No. 5)

Arnold Schönberg
Phantasy for Violin and Piano, Op. 47

Heinrich Ignaz Franz Biber
Passacaglia in G minor for Solo Violin
'The Guardian Angel'

Johannes Brahms
Violin Sonata No. 1 in G major, Op. 78

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77



**SAKI
TOZAWA**

JPN_2001



ALEXANDRA
WEISSBECKER

2001_DEU

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe
Violin Sonata No. 3 in D minor
'Ballade', Op. 27

PRELIMINARY ROUND 2

Franz Schubert
Rondo in B minor for Violin and
Piano, D. 895

Henryk Wieniawski
Fantaisie brillante sur des motifs
l'opera 'Faust' de Gounod, Op. 20

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Igor Stravinsky
Divertimento from 'Le baiser
de la fée' (arr. S. Dushkin)

Ludwig van Beethoven
Violin Sonata in E-flat major,
Op. 12 No. 3

Clara Schumann
Three Romances for Violin and Piano,
Op. 22

Joseph Haydn
String Quartet movement

Camille Saint-Saëns
Introduction et Rondo Capriccioso,
Op. 28

FINAL ROUND

Enno Poppe
Feder (WP)

Felix Mendelssohn Bartholdy
Violin Concerto in E minor, Op. 64

PRELIMINARY ROUND 1

Johann Sebastian Bach
Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe
Sonata for Violin solo in E minor,
Op. 27 No. 4

PRELIMINARY ROUND 2

Franz Schubert
Fantasie in C major, D. 934

Camille Saint-Saëns / Eugène Ysaÿe
Caprice d'après L'Étude en Forme de
Valse, Op. 52

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart
Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók
Divertimento, Sz 113 – 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn
String Quartet movement

Béla Bartók
Sonata for Solo Violin, Sz. 117

Richard Strauss
Violin Sonata in E-flat major, Op. 18

FINAL ROUND

Enno Poppe
Feder (WP)

Johannes Brahms
Violin Concerto in D major, Op. 77



XUNYUE
ZHANG

CHN_2003



**MENG
ZOU**
2002_CHN

PRELIMINARY ROUND 1

Johann Sebastian Bach

Violin Sonata No. 2 in A minor,
BWV 1003

Eugène Ysaÿe

Violin Sonata No. 3 in D minor
'Ballade', Op. 27

PRELIMINARY ROUND 2

Franz Schubert

Violin Sonata in A major, D. 574

Camille Saint-Saëns / Eugène Ysaÿe

Caprice d'après L'Etude en Forme
de Valse, Op. 52

SEMIFINAL ROUND 1

Wolfgang Amadeus Mozart

Violin Concerto No. 4 in D major,
K. 218, movement 1 & 2

Béla Bartók

Divertimento, Sz 113 - 3. Allegro assai

SEMIFINAL ROUND 2

Joseph Haydn

String Quartet movement

Johannes Brahms

Violin Sonata No. 1 in G major, Op. 78

Aram Khachaturian

Song Poem (In Honor of Ashugs)
for Violin and Piano

Igor Stravinsky

Divertimento from 'Le baiser
de la fée' (arr. S. Dushkin)

FINAL ROUND

Enno Poppe

Feder (WP)

Robert Schumann

Violin Concerto in D minor WoO 1



Munich Chamber Orchestra

ARTISTIC PARTNERS

The participants perform with renowned musical partners.

PRELIMINARY ROUND 2

The participants will be accompanied by the following pianists
in preliminary round 2:

Thomas Hoppe, Boris Kusnezow and Paul Rivinius

SEMIFINAL ROUND 1

The semi-finalists will play the 1st and 2nd movements of a
violin concerto by Wolfgang Amadeus Mozart with the
Munich Chamber Orchestra

SEMIFINAL ROUND 2

In the recital, the participants will perform with the three pia-
nists from preliminary round 2 as well as the Haydn string quar-
tet movement with members of the Kuss Quartet:

Jana Kuss, William Coleman and Mikayel Hakhnazaryan

FINAL ROUND

The violin concertos of the grand finale will be performed by
the three finalists together with the

NDR Radiophilharmonie conducted by Stephan Zilias

COMMISSIONED WORK: ENNO POPPE, FEDER (2024) FOR VIOLIN SOLO

A solo piece is difficult to write because there is usually no dialogue, but rather a soliloquy. 'Feder' (Engl.: Feather), on the other hand, is a kind of quartet: the four strings of the violin are understood as four different instruments that are in conversation with each other. They comment on each other, repeat and vary. The first string is only added halfway through the piece, a diva.

The decisive factor is the violin's unlimited variety of colours. Let's call one colour 'Fritz Kreisler', another 'David Oistrach' and a third 'Andrew Manze'. A good violinist knows how to play these colours technically by combining vibrato, bow pressure, bow speed and contact point on the string. Such a traditional, but in any case extremely

characteristic colour is immediately recognizable, even if you only play a single note. The fact that every single element in the piece is very simple – sometimes just one note, sometimes a three-note melodic fragment, sometimes a glissando – allows you to concentrate fully on the colour changes and on the different personalities of the four strings. Due to the constant color changes, each note also has a different expression. Is that difficult to hear? I would like it to be as light as a feather.

Enno Poppe, 2024





EDUCATION

MEDIA WORKSHOP SHOWTIME

A look behind the scenes: In 2024, young filmmakers will once again accompany the Joseph Joachim Violin Competition with their cameras. The result of the multi-day workshop 'Showtime', which will take place from 17 to 26 September 2024 under the guidance of television presenter Petra Gute, will be a video documentary worth seeing.

Showtime is a workshop for anyone who wants to have a closer look at the world of media. It is aimed at teenagers and young adults who want to work creatively in a team and are interested in film, interviews and classical music.

YOUNG REPORTERS

The five-day 'Young Reporters' workshop for music reporting and reviewing will take place from 18 to 22 September 2024. It is aimed at young people aged 16 and over who are interested in writing about music. Under the expert guidance of music journalist Julia Kaiser, workshop participants will acquire journalistic expertise and answer a range of questions, such as: How can we write about music? How can music be put into words? What is important for different journalistic formats? How objective can music journalism be and how do I get to the bottom of this as a journalist?



SCHOOL CLASSES AS GUESTS AT THE COMPETITION

This year, the Joseph Joachim Violin Competition is once again offering music education for schools in Lower Saxony. During the competition, all participating school classes are invited to take a closer look at the competition itself.

After arriving at the Hanover University of Music, Drama and Media, they are welcomed by a music educator and given an introduction to the competition.

The highlight is a visit to a competition round, where the pupils experience a world-class violinist live on stage.

Afterwards, there will be time for a wrap-up where they can discuss what they have just experienced. We are delighted to welcome school classes from Hanover, Nienburg, Oldenburg and Braunschweig, to name a few, in 2024.



ACCOMPANYING PROGRAMME

LECTURE: MOZART'S CONCERTOS FOR VIOLIN AND ORCHESTRA

Wolf-Dieter Seiffert, publicist and former managing director of the G. Henle publishing house, talks about Mozart's violin concerto autographs (Salzburg, early 1770s) and other early sources from the time of composition that have survived. They offer us a fascinating insight into (mostly ignored) aspects of performance practice and raise interesting textual questions here and there. The lecture will take place on 22 September 2024 at 18:00 in Auditorium 202 of the HMTMH. There are free tickets available at the box office. The lecture will be held in German.

COLOURFUL BOX

The Hanover University of Music, Drama and Media has been an important and reliable partner of the competition since its very beginning. And internationally renowned music personalities have always formed the competition jury. Some of them have agreed to work with HMTMH students in a format that is now well established at the university. The events will take place on 26 September 2024 in the Plathnerstrasse Chamber Music Hall at HMTMH. Admission is free. Tickets are available at the entrance to the hall.

2:00 P.M. / Masterclass for violin with Feng Ning

4:15 P.M. / Masterclass for violin and chamber music with András Keller

6:30 P.M. / #Seitensprünge – an encounter with violist Kim Kashkashian. Lessons for music students of all disciplines

Not open to the public / Alexander Lonquich rehearses and performs ad hoc with the Dvořák Quintet



THE COMPETITION ACROSS THE STATE

'The Competition across the State' is a series of concerts organised by the Stiftung Niedersachsen to bring the Joseph Joachim Violin Competition to the entire state.

Five musicians from among the semi-finalists of the Joseph Joachim Violin Competition 2024 will make their way to various locations in Lower Saxony on 26 September to play a concert together with selected pianists.

While the artists and programme are a surprise, the five concert venues have already been decided: from castles to churches and museums, they reflect the cultural diversity of the federal state. It promises to be an eventful evening for everyone involved, in which the young, international violinists will once again delight audiences with their brilliant musical performances after two weeks of competition.

On 25 September 2024 at 20:00, we will announce on our website which violinists will be travelling to which of the following concert venues:

Museum Schloss Fürstenberg in Fürstenberg on the Weser
St Marienberg monastery church in Helmstedt
Church of St Bartholomew in Neuenkirchen
Ruller Haus in Wallenhorst-Rulle
Gödens Castle in Sande

PRIZES

30K JOSEPH JOACHIM PRIZE: 30.000 EUR

The jury will award the main prize of the competition to one of the three finalists.

10K LAUREATE: 10.000 EUR

The three finalists will each receive prize money of 10,000 Euro and are allowed to hold the title 'Laureate of the Joseph Joachim Violin Competition'.

5K BEST INTER-
PRETATION OF THE
COMMISSIONED
WORK: 5.000 EUR

The prize will be awarded among the finalists by the composer of the commissioned work together with the jury.

3K CHAMBER MUSIC PRIZE: 3.000 EUR

The members of the Kuss Quartet, which accompanies the semi-finalists, will award a prize for the best chamber music performance.

2K AUDIENCE AWARD: 2.000 EUR

On the final evening, the audience at the NDR Konzerthaus will be able to choose the winner.

+ VIOLIN BY GIOVANNI BATTISTA GUADAGNINI

Since 2003, the Fritz Behrens Foundation has lent an instrument by the Italian violin maker Giovanni Battista Guadagnini (Parma, ca. 1765) to one of the participants of each Joseph Joachim Violin Competition's edition.

+ DEBUT ALBUM - WARNER CLASSICS AWARD

The Warner Classics label will select one musician from all participants whose debut album it produces, communicates and distributes internationally.

+ HENLE URTEXT AWARD

G. Henle Publishers will award a prize to one finalist, comprising a cash prize of 1,500 euro, a sheet music voucher of 400 euro and a credit voucher for the Henle Library app of around 100 euro.

+ CONCERT ENGAGEMENTS

Renowned concert organisers accompany the Joseph Joachim Violin Competition and invite a participant of the violin competition to their concert series, festival or venue.

+ SCHOLARSHIPS

This year, two new scholarships will be awarded as part of the Joseph Joachim Violin Competition for the first time:
The karsten witt music management GmbH is sponsoring a selected participant with a music management course at the kwmm Academy.
In addition, Kronberg Academy is sponsoring two young violinists by offering them participation in its violin master class.

YOUR VOTES

	PRELIMINARY ROUND		SEMIFINAL ROUND		FINAL ROUND
	1	2	1	2	
	A. Chan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
J. Forestier	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
N. Hammel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Y. Jin	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
G. Kelemen	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A. Kim	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
G. Kim	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
H. Koo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
M. Lundina	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
J. Moon	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Y. Ohno	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	PRELIMINARY ROUND		SEMIFINAL ROUND		FINAL ROUND
	1	2	1	2	
	E. Park	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
K. Park	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
F. Schiffner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
L. Staples	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
H. Tam	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
R. Tanaka	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
S. Tozawa	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A. Weissbecker	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
X. Zhang	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
M. Zou	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

IMPRESSUM

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STATUS:

15 September 2024
Subject to changes
without notice

OUR PARTNERS



G. Henle Verlag



Finest Urtext Editions



CULTURE PARTNERS



SCHOLARSHIPS



MEDIA PARTNERS



THE VIOLIN CHANNEL





THE COMPETITION

Exceptional violinists have a long tradition in Hanover: in the mid-19th century, the young Joseph Joachim shaped the city's musical life and later became world-famous.

In his honour, the Stiftung Niedersachsen has held its violin competition every three years since 1991, which is highly estimated worldwide and offers top musicians aged 16 to 32 a starting point for an international solo career.

The competition will take place from 16 to 28 September 2024 under the artistic directorship of Antje Weithaas and Oliver Wille. 23 outstanding violinists from all over the world will come to the state capital to present themselves in front of an international jury and a large audience.

The winners will receive cash and non-cash prizes as well as numerous prestigious concert engagements in Europe.

