



Competition Facts

Every three years since 1991, the Stiftung Niedersachsen has been organising the Joseph Joachim Violin Competition, named after the famous violinist, composer and pedagogue Joseph Joachim. Antje Weithaas and Oliver Wille have been the artistic directors and hosts of the competition since 2019. With the competition, they are giving curious young violinists the chance to showcase their instrumental excellence and demonstrate the courage to be individual. The Joseph Joachim Violin Competition is a member of the World Federation of International Music Competitions (WFIMC).

Dates and venues 2024

The Joseph Joachim Violin Competition will be held from 16 to 28 September 2024 in the Richard Jakoby Hall of the Hanover University of Music, Drama and Media (HMTMH) and in the Großer Sendesaal of the NDR Konzerthaus in Hanover.

Advance ticket sales and livestream

Tickets for the Joseph Joachim Violin Competition are on advance sales at www.reservix.de and at all affiliated advance booking offices, including the advance booking office at the Künstlerhaus Hannover. All competition concerts will also be streamed live at www.jjv-hannover.de

Participants 2024

22 young violinists from 9 countries will be travelling to Hanover for the Joseph Joachim Violin Competition. The participants come from South Korea, Japan, China, Germany, Hungary, the USA, Canada, Russia and Great Britain. Nine participants are currently living and studying in Europe, seven of them in Germany. The average age is 22. Two participants are only 16 years old, the oldest participant is 31 years old.

Artistic Directors

Antje Weithaas and Oliver Wille

Antje Weithaas, 1st prize winner of the first Joseph Joachim Violin Competition in 1991, has been the director since 2019. Today, she is one of the most internationally recognised violin virtuosos and a world-class violin teacher. As a soloist, Antje Weithaas works with the world's most renowned orchestras. As an inspiring play-lead of play-conduct projects, she was responsible for the musical profile of the Camerata Bern for almost ten years as its artistic director. Her CD recordings are reference recordings and have met enthusiastic reactions, such as the complete recording of Beethoven's violin sonatas with Dénes Várjon or the solo sonatas and partitas by Bach and Ysaÿe.

Oliver Wille continues the competition's close cooperation with the Hanover University of Music, Drama and Media (HMTMH). He has been a professor of string chamber music there since 2011

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and leads an internationally successful quartet class, among other projects. Since 2021, he has been the university's Vice President and Commissioner for the Arts. As a founding member of the innovative, acclaimed Kuss Quartet, he has helped defining chamber music for more than 30 years. In addition to an international concert career, the Kuss Quartet has become known for its new concert formats. Oliver Wille has also been the artistic director of the Sommerliche Musiktage Hitzacker since 2015.

Competition jury 2024

The competition jury stands for a diverse view of the participants: Soprano Juliane Banse will chair the jury and carry out the assessments together with violinists Lorenza Borrani, Feng Ning, Liza Ferschtman, András Keller (from the semi-final onwards), Gidon Kremer (final only) and Kathrin Rabus as well as violist Kim Kashkashian, pianist Alexander Lonquich (from the semi-final onwards) and conductor Stephan Zilias.

Partner

The Joseph Joachim Violin Competition brings together important institutions from Hanover and Lower Saxony's musical life. The Stiftung Niedersachsen cooperates with the Hanover University of Music, Drama and Media, the NDR Radiophilharmonie, the Fritz Behrens Stiftung, Warner Classics and the G. Henle publishing house, Kronberg Academy and karsten witt musik management GmbH. NDR Kultur is a cultural partner of the competition. In addition, more than 30 concert partnerships have been concluded with renowned festivals, orchestras and concert halls. The Violin Channel, The Strad and Amadeus TV will accompany the 2024 competition as media partners.

About Stiftung Niedersachsen

The Stiftung Niedersachsen has been committed to art, culture, science and education throughout the state since 1987. As a state cultural foundation, it strengthens the diversity of culture in Lower Saxony by supporting non-profit projects and helps to raise the profile of the cultural location. Each year, the foundation supports around 200 projects and is itself operationally active with funding programs. The Joseph Joachim Violin Competition is the Foundation's most comprehensive funding programme.

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Further information about the Stiftung Niedersachsen can be found at www.stnds.de