Recording protocol

....
Applicants' name

1) Béla Bartók: Third and fourth movement of the Sonata for violin solo, Sz 117

....
Location of recording   Date of recording

2) Franz Schubert: ....
(Duo with piano of your choice)

....
Location of recording   Date of recording

I hereby confirm, that the recording of the two uploaded files was completed without any audio or video editing.
I understand that otherwise my application may be rejected.

....
Applicants' signature